

Elisa Piazzi
Portfolio



Collaborative Revisions: Reshaping Universal Rights

“Collaborative Revisions: Reshaping Universal Rights” by Elisa Piazza and Inna Kochkina delves into the socio-political impact of formal language within the framework of the Universal Declaration of Human Rights.

Starting from the analysis of formal language, Inna and Elisa contextualize their research within a broader context by questioning the use of language norms, typographic principles, and elements that portray (or fail to portray) humans and more-than-humans, their rights, and their representation in official documents.

Using critical theory, collective practices, and experimental printing techniques, they aim to challenge the notion of establishing (and write) universal rights without imposing cultural bias and Western systems of beliefs.

Follwing is a series of photos documenting some the workshops. The process began with a collaborative re-writing session of the Declaration of Human Rights, followed by a letter-shaping activity using personal objects and cyanotype printing.

find the full archive here:

<https://elisapiazzi.nl/collaborative-revisions.html>



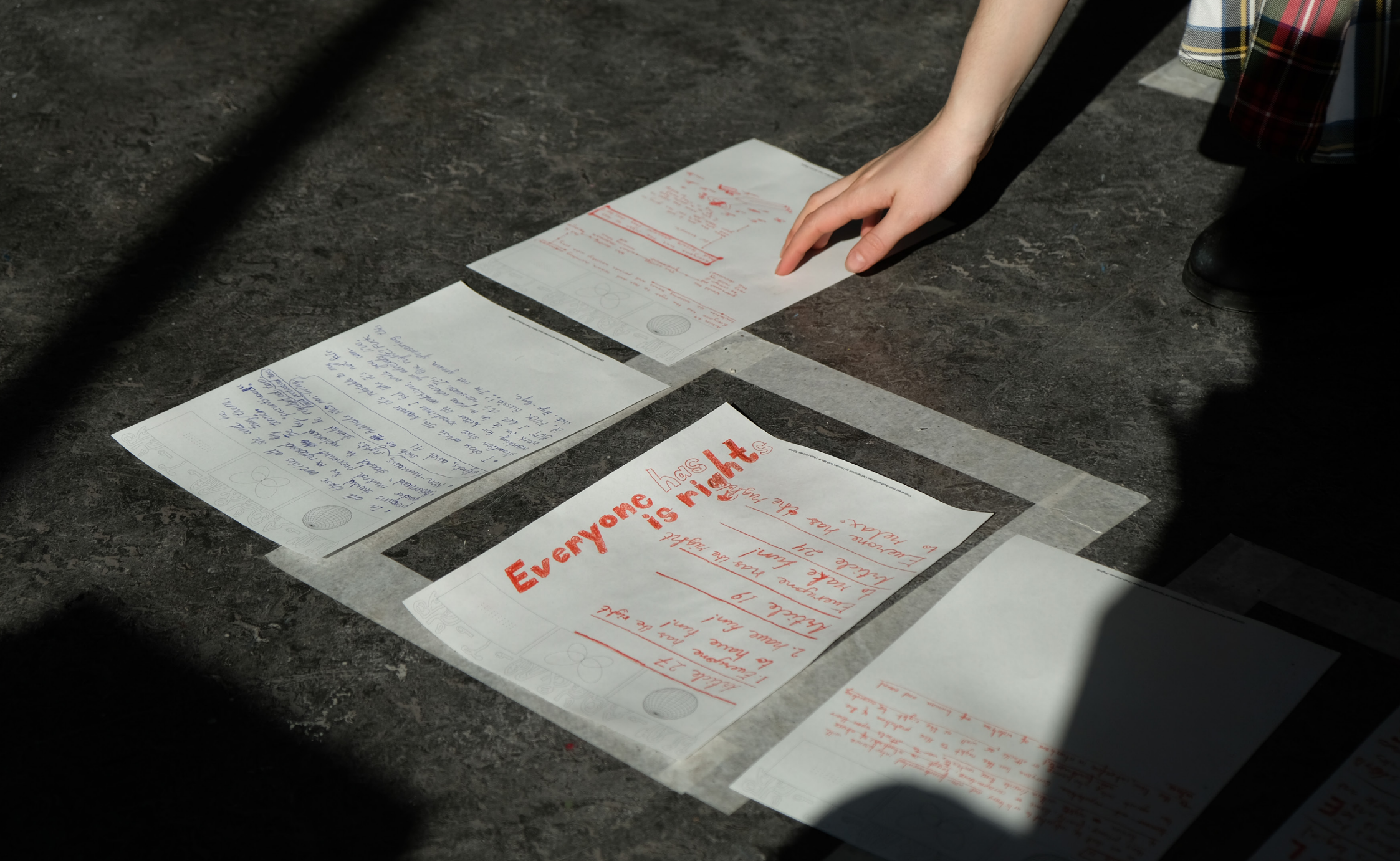
**Collaborative Revisions:
Reshaping Universal Rights**

Documentation of workshop at Page Not Found,
The Hague, NL, 2024



**Collaborative Revisions:
Reshaping Universal Rights**

Documentation of workshop at Page Not Found,
The Hague, NL, 2024



Collaborative Revisions:
Reshaping Universal Rights

Documentation of workshop at Gerrit Rietveld Academie
Amsterdam, NL, 2023



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**Collaborative Revisions:
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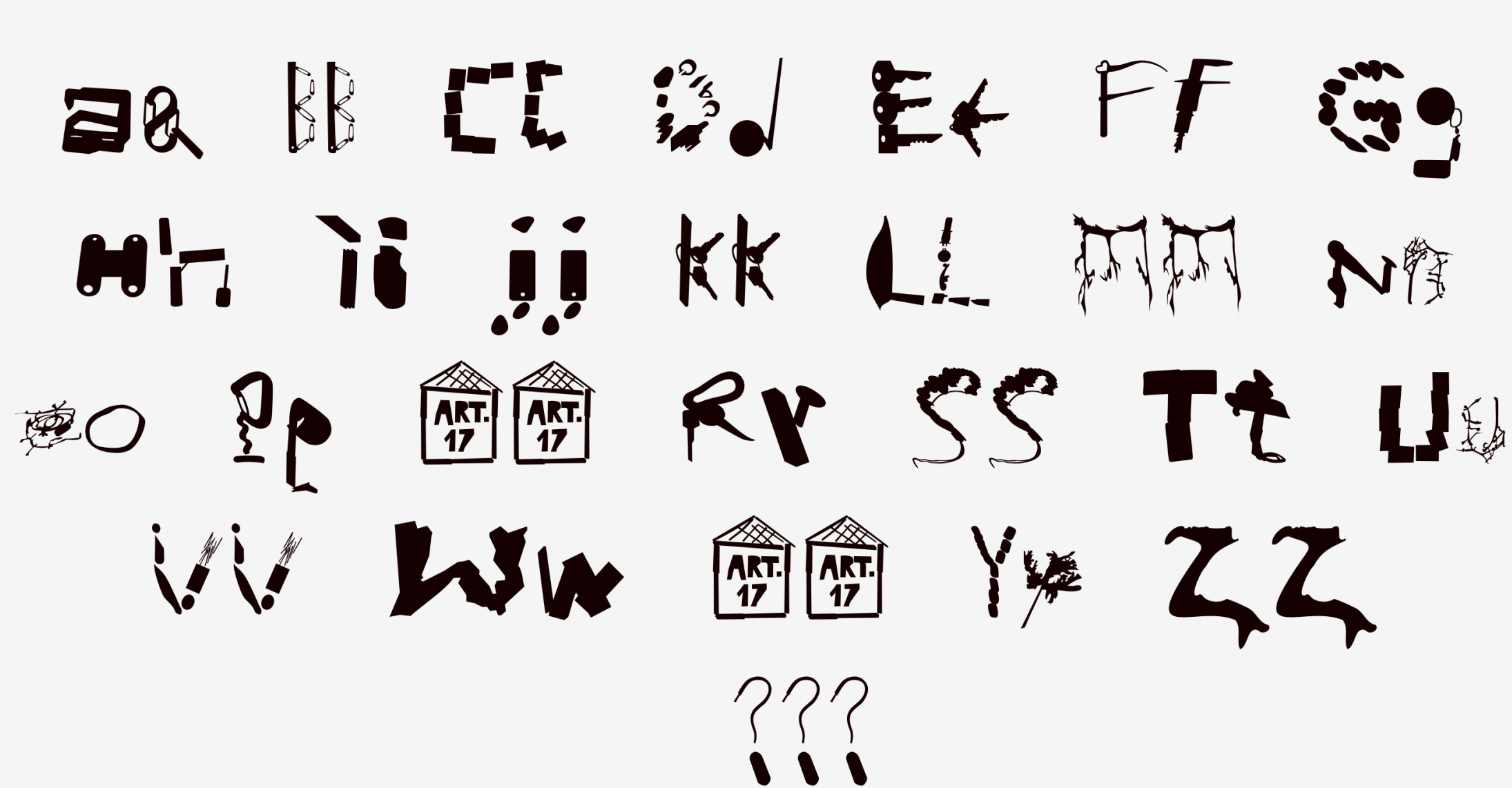
Documentation of workshop at Meta Forte
Venice, IT, 2021



Collaborative Revisions: Reshaping Universal Rights

Documentation of workshop at a kindergarden
Castello di Fiemme, IT, 2022

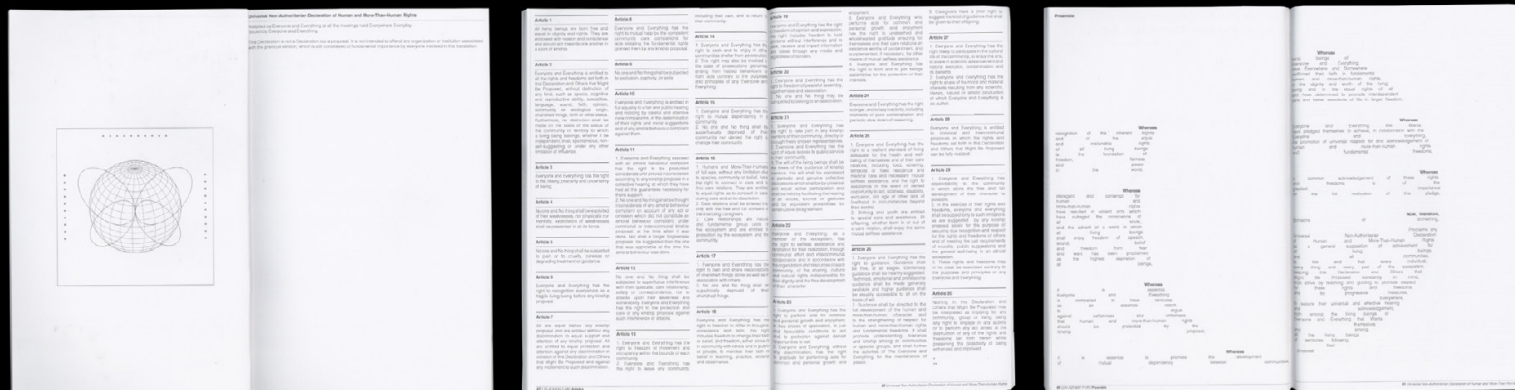
* The workshop was adapted for children. I created a coloring book to help them familiarize with the concept of human rights and together we developed a series of drawings.



Collaborative Revisions:
Reshaping Universal Rights

First draft of the typeface developed in
collaboration with Inna Kochkina

* We are currently working on a publication to document our research, which will include the workshop documentation, an interview with PhD student in human rights law Mohammad Mishal, a correspondence with artist-pedagogue Irina Shapiro, an essay by me on the concept of universality, and a conversation about typography between Inna Kochkina, Caterina Santullo, and Parsa Adibi. This project is supported by Stimuleringsfonds and the Municipality of Den Haag.



The Universal Non-Authoritarian Declaration of Human and More-Than-Human Rights

Self-Published Publication, edition of 30
The Hague, NL, 2021

* This publication has served as a foundational resource for discussions during the workshops on universal rights. It has been showcased at Not Just a Library in Arnhem, as well as at the Collective Table during the Athens Art Book Fair. We are currently working on a second edition that builds upon this groundwork.

**The Universal Non-Authoritarian Declaration
of Human and More-Than-Human Rights**

Exhibition view
Matters of Lives, Meta Forte, Venice, IT, 2021

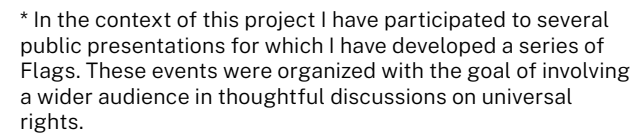




Everything
and Everyone

Poster
Call for Graduates, 1646 & Nest ,The Hague, NL, 2021

* In the context of the Declaration of Human Rights I have developed a series of visual works. One was exhibited as part of the "Call for Graduates" from Nest & 1646 in the format of a poster.





**The Universal Non-Authoritarian Declaration
of Human and More-Than-Human Rights**

Installation view– multi-channel video, audio piece, and plastic bags featuring stitching
Cultivating Relational Spaces, KABK, The Hague, NL, 2021

Other
selected works

In the following pages, you will find a selection of additional works that showcase different parts of my practice.



Jan Ale!

Wax Crayons on Paper
Art Au Centre #12, Liege, BE, 2023

* A research on placeholder names and their translations across various countries. Starting from the assumption that all placeholder names represent the diverse identities of a single person, this work is an (impossible) attempt to integrate these identities, going beyond singularity and the boundaries of national states. By interweaving elements from IDs, national anthems, and formal documents, I wanted evoke a sense of unity within diversity and provoke contemplation about the nature of universality.



Jan Ale!

Installation view
 Art Au Centre #12, Liege, BE, 2023



Jan Ale!

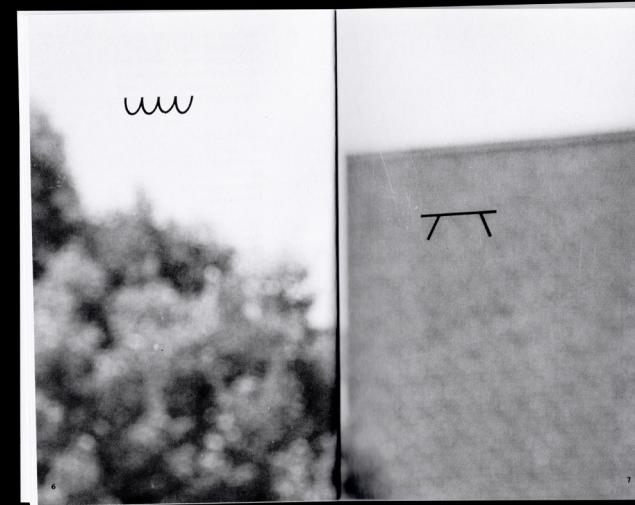
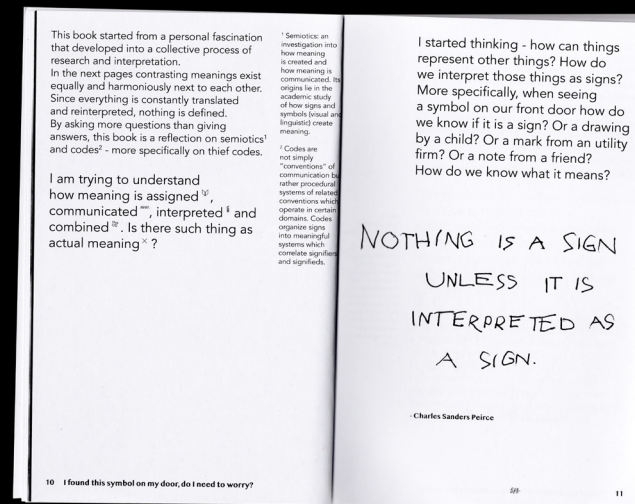
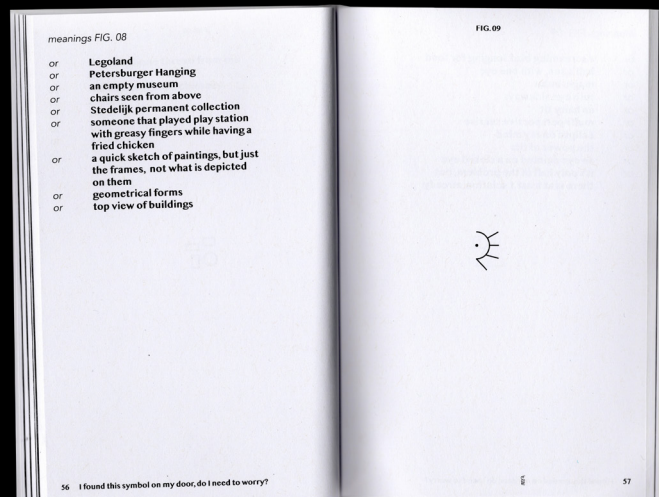
Self-published publication (edition of 10)
Art Au Centre #12, Liege, BE, 2023



I found this symbol on my door
do I need to worry?

Documentation of workshop
The Hague, NL, 2022

* This project is the outcome of a personal fascination for thieves codes found on the internet that developed into a collective process of research and interpretation. A reflection on semiotics and codes, misinterpretation and fear, where contrasting meanings exist equally and harmoniously next to each other. Develop with the support of Stroom Den Haag.



I found this symbol on my door
do I need to worry?

Publication (edition of 50)
The Hague, NL, 2022

* This project is the outcome of a personal fascination for thieves codes fund on the internet that developed into a collective process of research and interpretation. A reflection on semiotics and codes, misinterpretation and fear, where contrasting meanings exist equally and harmoniously next to each other.



Evolution's
favourite

Preconditions of formation Group Show at Rüki galerii, EST, 2024
Wax Crayon on paper, series of 4



Evolution's
favourite

Bermuda Open, Den Haag, NL, 2024
Wax Crayon on paper

CV

1996, Italy
0626822667
elisapiazzi96@gmail.com
elisapiazzi.nl

Studio in Stichting AB4, Den Haag

Initiatives

/ **co-founder of Pangaea**
Collective with Johannes Equizi,
Den Haag NL, January 2022
@pangaea_collective

Selected Exhibitions

/ **Collaborative Revisions**
upcoming 2025

/ **Bermuda Open**
Fig. 02, November 2024, open studio show

/ **Vormumise Eeldused - Preconditions for Formation**
Rüki galerii, Viljandi ER, June 2024, group show

/ **Fuori Tutto**
Stching AB4, May 2023, book launch and group show

/ **Art Au Centre #12**
Liege BE, June-August 2023, group show

/ **The Try-Out Gallery**
part of Lena Longefay's exhibition at Stroom, Den Haag NL,
November 2022, group show

/ **Matters of Lives**
Meta Forte, Venice IT, September 2022, group show

/ **F1 Flag Show**
Trixie The Hague, Den Haag NL, October 2021, group show

/ **Class of 2021**
Klokgebouw Dutch Design Week, Eindhoven NL, October 2021

/ **Cultivating Relational Spaces**
Graduation Show KABK, Den Haag, July 2021

/ **Call for Graduates**
1646 & Nest, Den Haag NL, June 2021

/ **Raw**
Gallery 3, Het Nieuw Institute, Rotterdam NL, April 2021

Workshops & Talks

/ **Joint Research Day 2024 (JRD24)**
Participation at the research day around the ideas of Collective
Practices & Collaboration in Research in the Arts, KABK, Den
Haag NL, upcoming, November 2024

/ **Collective Revisions**
Workshop with Inna Kochkina, Mediamatic, Amsterdam NL,
upcoming December 2024

/ **Collective Revisions**
Workshop with Inna Kochkina, Page Not Found, Den Haag NL,
August 2024

/ **Collective Revisions**
Workshop with Inna Kochkina, Wijkcentrum Bezuidenhout West,
Den Haag NL, June 2024

/ **Swap your own book**
Book swap speed date organized with Beatrice Cera, Byob 2024,
Gerrit Rietveld Academie, Amsterdam NL, May 2023

/ **Binding Voices: a dialogue on collectivity in publishing and art**
Talk with Lu Lin, Zine Camp 2023, Rotterdam NL, November 2023

/ **UN-ADH&MTHR #7**
Workshop, "W139 hosts...", W139, Amsterdam NL,
September 2023

/ **UN-ADH&MTHR #6**
Workshop, "ITALY: a New Collective Landscape", ADI,
Milano IT, April 2023

/ **UN-ADH&MTHR #5**
Workshop, "Not Just a Fair", POST, Arnhem NL, April 2023

/ **UN-ADH&MTHR #4**
Workshop, Kindergarden in Castello di Fiemme IT,
December 2022

/ **UN-ADH&MTHR #3**
Workshop, Primary school in Castello di Fiemme IT,
December 2022

/ **UN-ADH&MTHR #2**
Workshop, "Matters of Lives", Meta Forte, Venice IT,
September 2022

/ **UN-ADH&MTHR #1**
Workshop, Graduation Show, KABK, Den Haag NL,
July 2021

/ **I found this symbol on my door do I need to worry?**
Workshop, Stichting AB4, Den Haag NL, May 2022

Publications and artist books

/ **Collaborative revisions - reshaping universal rights**
with contributions from Irina Shapiro, Mohammed Mishal
and Inna Kochkina, upcoming 2025

/ **Patatrak -Have you also become a we?**
in collaboration with Johannes Equizi; edition of 50,
self-published, May 2024

/ **I found this symbol on my door, do I need to worry?**
edition of 50, self-published, July 2022

/ **Universal Non-Authoritarian Declaration
of Human and More-Than Human Rights**
edition of 30, self-published, July 2021

/ **Since we became liminal in the ruins of surplus we learned how
to dance in the iridescence of balance**
edition of 3, graduation thesis, July 2021

Participation in Art Book Fairs / Publications

/ **Mnemotope issue 002**
bog bodies press, Eindhoven NL, November 2023

/ **Collective Table**
Athens Art Book Fair, Athens EL, October 2023

/ **Not Just a Fair**
Not Just a Collective, Arnhem NL, April 2023

/ **Zine Camp 2022**
WORM, Rotterdam NL, November 2022

Teaching Experience

/ **Guest Teacher and workshop moderator**
Basic Year, Gerrit Rietveld Academie, Amsterdam NL,
March 2024

/ **Course Assistant & Peer tutor**
MA Interior Architecture at the Royal Academy of Art of The
Hague, Den Haag NL, 2021-2022

/ **Moderator for Lecture series "The Moment of Hope"**
Royal Academy of Art of The Hague, Den Haag NL,
September 2021 - June 2022

Grants

/ **Mondriaan Fonds**
Voucher Development, 2024

/ **Stimuleringsfonds**
Design Grant Scheme, 2024

/ **Subsidie Makersregeling**
Gemeente Den Haag, 2023

/ **SPOT Documentatie**
Stroom Den Haag, 2022

/ **Nominee KABK MA Interior Architecture Award**
Royal Academy of Art The Hague, 2021

Education

/ **Hand-bookbinding course**
‘T AMBACHTHUYS, Den Haag NL, 2023-2024

/ **Critical Reading**
Online course, University of Oxford, September - November
2023

/ **MA Interior Architecture**
Royal Academy of Art The Hague, Den Haag NL, 2019-2021

/ **BA Product Design**
Università di Bologna, Bologna IT, 2015-2018

Work Experience

/ **Autonomous freelance practice**
Den Haag NL, 2021 -ongoing

/ **Event organizer and assistant at Billytown Bookshop**
Den Haag NL, Jan 2024 -ongoing

/ **Production Employee Studio DRIFT**
Amsterdam NL, July 2022 -ongoing

/ **Editorial design for Leonie Brandner**
Den Haag NL, Publication “Three Becomes Two Becomes
One Becomes None” with Onomatopee, 2024

/ **Fish Factory, Creative Center of Stöðvarfjörður**
vounteer helping with the renovation of a building now used
for artists in residence, Stöðvarfjörður, ISL, August 2015